



Take a break from the extra noise.	43. Bring in the right feel.	87. Selective hearing.
No more background noise.	44. Making everything the right feel.	88. You chose them because you don't want to hear anything else.
Bring the noise level down.	45. Hear the quality.	89. Unbothered by the outside world.
Have selective hearing.	46. Hearing the privacy.	90. Unbothered.
Take in the right noise.	47. Hear the quality.	91. Take it in
Don't listen to their mouth breathing.	48. Choose your sound.	
No more breathing down your neck.	49. There's only one good feel.	92. Get back to you.
Bring in the noise.	50. Choose the right sound.	93. Feel like you.
Find your zen.	51. Feel calm.	94. Making you feel like you.
10. Your own happy place.	52. Take the edge off.	95. Become remote. 96. Feel remote.
11. Bringing you to the happy place.	53. Don't be on edge.	
	54. Play your meditation.	97. Feet in the sand wherever you're at.
12. Find your happy place.	Making a bus feel like a Mabach.	98. Get back to personal space.
13. Find the sunshine.	56. Making a train feel like a PJ.	99. Kick back to personal space.
14. Take it all in.	 Crowded subway car becomes a private trolley. 	100. Hear the personal space.
15. Choose what you're taking in.	The train car becomes a recording studio.	101. Listen to personal space.
16. Only one sound you want to hear.	That train car becomes your own private concert.	102. Find personal space again.
17. Bring in the right level of bass.	60. Make the sound pure.	Personal space anywhere.
18. Limit the extra.	61. Pure sound.	104. Sounds like personal space.
19. Limit the distraction.	62. Look forward to that bus ride.	105. Sounds relaxing.
Throw them on and escape.	63. Becomes the best part of your day.	Sounds comfortable.
21. Run away from chaos.	64. Best part of your day.	107. Sounds private.
22. Escape the chaos.	65. Making it the most relaxing part of your day.	108. Sounds personal.
Don't be forced to listen to chit chat.	66. Bringing you that vacation.	Your element wherever.
Can't control bumping, but you can control the music.	67. Transport in private.	 Inter-personal space.
The only bumping you can control is your music.	68. Private transport.	 Get back to your space.
26. Bump your own tunes.	69. Hear the birds chirping.	112. Make it your space.
27. Bring quality into your ears.	70. Can't even hear a pen drop.	113. Making it your space.
28. Choose the chaos.	71. Have that tranquility you've been hoping for.	114. Teleport your mind.
Become unbothered by your surroundings.	72. There's nothing like that 5:14 bus.	115. Mind goes somewhere else.
30. Go to your own tunes.	 Gonna make you beg for the bus stop. Look forward to that bus stop. 	116. Go somewhere else.
31. Feel the music.		117. What you've been looking forward to.
32. Change your vibe.	 Nothing like that bus stop. Bringing you to that place. 	118. Treat your ears to a spa day.
33. Bring quality to your ears.	77. Transport your mind.	119. A spa day inside.
34. Escape the mess.	78. Transport your hind.	120. Calm in chaos.
35. Curate your own environment.	79. Leave the crowded hell.	121. Chosen escape.
36. Bring the right environment to your ears.	80. Get out of that bus seat.	122. Your chosen escape.
37. Making the part around you better.	81. Those sighs start to feel like highs.	123. It's the escape you chose.
38. Just hold on, we're going home.	82. Making the bus fly by.	124. Hear with yourself.
39. There's no better feeling than being in your own element.	83. Don't even know they're there.	125. Hear yourself.
40. Be in your own element.	84. Force field from others	126. Be hear.
41. Check into the right element.	85. There's a force field from the others.	127. Hear wherever.
42. Make it the right feel.	86. Making a force field around you.	128. Hear whatever.
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